




Osburn Art Instructional Calendar

March

DATES SUBJECT TO CHANGE



7 th Grade Targets	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	8 th Grade Targets	
<p>2 Point Perspective I can create a realistic drawing using two-point perspective. ...use shading to create the illusion of depth and to show light and shadow in my drawing.</p> <p>Monochromatic Painting I can create a painting demonstrating the use of color mixing techniques to create hues, tints, and shades. I can critique my work and the work of others.</p> <p>Collage I can identify, explore, and create a 2-D collage mixed media work of art combining various media, techniques, and processes.</p> <p>For All Pieces of Artwork I can critique my work and the work of others.</p> <p>I can refine media techniques to demonstrate craftsmanship.</p>	<p>2 7TH: 2-Point Perspective 8TH: 3 Point-Perspective</p>	<p>3 SCHOOL CLOSED</p>	<p>4 7TH: 2-Point Perspective 8TH: SOL Test</p>	<p>5 7TH: 2-Point Perspective 8TH: Scholastic Art magazine activity, sketchbook drawing</p>	<p>6 7TH: 2-Point Perspective 8TH: SOL Test</p>	<p>3 Point Perspective I can create a realistic drawing demonstrating form and space using 3 point perspective.</p> <p>Printmaking I can create an edition of prints demonstrating the use of a subtractive method for preparing a printing plate.</p> <p>Painting I can create a painting demonstrating the use of contrasting color relationships (color intensity).</p> <p>Weaving I can create a weaving using various media, techniques, processes, and tools. I can identify and explore the role of art and design in society through multicultural themes.</p> <p>For All Pieces of Artwork I can critique my work and the work of others.</p> <p>I can refine my artwork to improve the quality of craftsmanship.</p>	
	<p>9 7TH: Glazing 8TH: 3-Point Perspective</p>	<p>10 7TH: Glazing 8TH: Glazing/3-Point Perspective</p>	<p>11 7TH: Glazing 8TH: Glazing/3-Point Perspective</p>	<p>12 7TH: Shading of 2 point perspective 8TH: Glazing/3 Point Perspective ART CLUB 3PM</p>	<p>13 7TH: Shading of 2 point perspective 8TH: Glazing/3 Point Perspective</p>		
	<p>16 7TH: Monochromatic Painting 8TH: Printmaking</p>	<p>17 7TH: Monochromatic Painting 8TH: Printmaking</p> 	<p>18 7TH: Monochromatic Painting 8TH: Printmaking</p>	<p>19 7TH: Monochromatic Painting 8TH: Color Intensity Painting ART CLUB 3PM</p>	<p>20 ALL LATE WORK MUST BE HANDED IN FOR GRADING 7TH: Monochromatic Painting 8TH: Color Int. Painting</p>		
	<p>23 7TH: Clay Critique 8TH: Clay Critique</p>	<p>24 7TH: Collage 8TH: Weaving</p>	<p>25 7TH: Collage 8TH: Weaving</p>	<p>26 7TH: Collage 8TH: Weaving ART CLUB 3PM</p>	<p>27 LAST DAY OF ART FOR Q3 STUDENTS 7TH: Pictionary 8TH: Pictionary</p>		
	<p>30 Teacher Workday</p>	<p>31 QTR 4 Starts!!!! Rules & Expectations</p>	<p>1 Nametag Elements+Principles</p>	<p>2 Nametag AC 3PM Elements+Principles</p>	<p>3 Nametag Elements+Principles</p>		
	<p>VOCABULARY</p>						
	<p>7th Grade Drawing: sketched line, contour line, implied line, line width, value, shading, gradation, media, contrast, linear perspective (2 point perspective), horizon line, converging line, diminishing size and detail, space, form, value 7th Grade Painting: color value, hue, tint, shade, contrast, unity, monochromatic 7th Grade Collage: collage, mixed-media, texture, abstract, non-objective, realism/representational</p> <p>8th Grade Drawing: expressive drawing, hatching, cross-hatching, stippling, value, shading, contrast, gradient, linear perspective (3 point and multipoint perspective), horizon line, converging line, diminishing size and detail, space, form, value 8th Grade Weaving: tactile texture, fiber arts/textiles, loom, warp, weft, weaving, crafts 8th Grade Painting: color, hue, intensity, contrast, value 8th Grade Printmaking: subtractive printmaking, registration, edition, brayer, printing plate</p>						