

# DRAMA: OCTOBER 2019



Targets	MONDAY	TUESDAY	WEDNESDA	THURSDAY	FRIDAY
<p><i>Students will apply concepts and skills that are inherent to theatrical performances. They will recognize problems related to all aspects of theatrical presentation. They will design and implement solutions that are consistent with form and expressive intent. Through study and practical experiences, students will develop the physical, conceptual, and intellectual skills associated with the crafts essential to THE THEATRE.</i></p>		<p>1. Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p>Research, Create &amp; Prepare scene material through background information for Fall performances. <b>FORMATIVES</b></p>	<p>2 Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p>Research, Create &amp; Prepare scene material through background information for Fall performances. <b>FORMATIVES</b></p>	<p>3 Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p>Research, Create &amp; Prepare scene material through background information for Fall performances. <b>FORMATIVES</b></p>	<p>4. Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p>Research, Create &amp; Prepare scene material through background information for Fall performances. <b>FORMATIVES</b></p>
	<p>7. Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p>Research, Create &amp; Prepare scene material through background information for Fall performances. <b>FORMATIVES</b></p>	<p>8. Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p>Research, Create &amp; Prepare scene material through background information for Fall performances. <b>FORMATIVES</b></p>	<p>9. Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p>Research, Create &amp; Prepare scene material through background information for Fall performances. <b>FORMATIVES</b></p>	<p>10. Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p>Research, Create &amp; Prepare scene material through background information for Fall performances. <b>FORMATIVES</b></p>	<p>11. Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p><i>Students will apply concepts and skills that are inherent to their fall theatrical performances.</i> <b>FORMATIVES</b></p>
	<p>14 <b>NO SCHOOL TEACHER WORK DAY</b></p>	<p>15 Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p><i>Students will apply concepts and skills that are inherent to their fall theatrical performances.</i> <b>FORMATIVES</b></p>	<p>16 Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p><i>Students will apply concepts and skills that are inherent to their fall theatrical performances.</i> <b>FORMATIVES</b></p>	<p>17 Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p><i>Students will apply concepts and skills that are inherent to their fall theatrical performances.</i> <b>FORMATIVES</b></p>	<p>18 Performance Preparation 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup></p> <p><i>Students will apply concepts and skills that are inherent to their fall theatrical performances.</i> <b>FORMATIVES</b></p>
	<p>21 <b>DRESS REHEARSALS</b></p> <p>STAGE PERFORMANCES 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup> Mayhem on Mustang Lang</p>	<p>22 <b>DRESS REHEARSALS</b></p> <p>STAGE PERFORMANCES 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup> Mayhem on Mustang Lang</p>	<p>23 <b>DRESS REHEARSALS</b></p> <p>STAGE PERFORMANCES 6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup> Mayhem on Mustang Lang</p>	<p>24 <b>STAGE PERFORMANCES</b></p> <p>6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup> Mayhem on Mustang Lane <b>SUMMATIVES</b></p>	<p>25 <b>STAGE PERFORMANCES</b></p> <p>6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup> Mayhem on Mustang Lane <b>SUMMATIVES</b></p>
	<p>28 <b>STAGE PERFORMANCES</b></p> <p>6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup> Mayhem on Mustang Lane <b>SUMMATIVES</b></p>	<p>29 <b>STAGE PERFORMANCES</b></p> <p>6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup> Mayhem on Mustang Lane <b>SUMMATIVES</b></p>	<p>30 <b>STAGE PERFORMANCES</b></p> <p>6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup> Mayhem on Mustang Lane <b>RE-SUBMISSIONS</b></p>	<p>31 <b>STAGE PERFORMANCES</b></p> <p>6<sup>th</sup> : 7<sup>th</sup> &amp; 8<sup>th</sup> Mayhem on Mustang Lane <b>RE-SUBMISSIONS</b></p>	

Content  
Vocabulary

- Theatre
- Cue
- Cue-Pick Up
- Ensemble
- Backstage
- Backdrop
- Audition
- Aside
- Curtain
- Apron
- Stage Positions
- Body positions
- Articulation
- Characterization
- Cast
- Bit-Part
- Score
- characterization
- Company
- Costume
- Property
- Off-Book
- Costume
- Mistress
- Make - Up
- Scene Study
- Scene

