

Eighth Grade Language Arts

October 2019

Projection Calendar subject to change; The Hub and teacher sites will bear the most current information.

Objectives / Standards

8.5 The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama.

8.5a Analyze how authors' development of characters, conflict, point of view, voice, and tone convey meaning.

Novel Study

8.4a: Identify and analyze the construction and impact of an author's use of figurative language.

8.5d: Explain the use of symbols and figurative language.

8.5h: Compare and contrast the authors' use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts.

8.5i: Compare and contrast authors' styles.

8.5j: Use reading strategies to monitor comprehension throughout the reading process.

8.7: The student will write in a variety of forms.

Monday	Tuesday	Wednesday	Thursday	Friday
	1 The Narrative Form	2 Peer Editing Narrative Drafts	3 Typing Narrative Drafts	4 Reading Conferences (8.5;8.6) Anderson/Collis
7 Final Narrative Piece Due Novel Study	8 The Giver Fahrenheit 451	9 The Giver Fahrenheit 451	10 The Giver Fahrenheit 451	11 Reading Conferences (8.5;8.6) French/Webster
14 The Giver Fahrenheit 451	15 The Giver Fahrenheit 451	16 The Giver Fahrenheit 451	17 The Giver Fahrenheit 451	18 Reading Conferences (8.5;8.6) Anderson/Collis
21 National Day on Writing	22 The Giver Fahrenheit 451	23 The Giver Fahrenheit 451	24 Drafting and Planning Beautiful Words	25 Reading Conferences (8.5;8.6) French/Webster
28 Novel Study Beautiful Words	29 Novel Study Beautiful Words	30 Book Talk Exemplar and Practice	31 Book Talks	1 Book Talks

Vocabulary

Figurative Language
Metaphor
Simile
Personification
Hyperbole
Symbolism
Rhyme

Rhythm
Voice
Style
Dialogue
Quotation Marks

Dystopic
Speculative
Predictive
Utopia
Conformity
Surveillance

