

7TH Grade Art Instructional Calendar

October 2019

Dates Subject to Change

Targets	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p><u>Zentangle Landscape</u> I can... ...create a drawing of a landscape using the element of texture and the principles of pattern and variety. ...obtain the skills and knowledge by watching and listening to demonstration, and creating rough drafts of patterns and zentangles in my sketchbook. ...improve my craftsmanship by focusing on controlling what I'm drawing, and continually evaluating my work.</p> <p><u>Painting</u> I can create a painting demonstrating the use of color mixing techniques to create hues, tints, and shades. I can critique my work and the work of others.</p> <p><u>Observational Drawing</u> I can create an observational drawing. I can use a variety of lines (thick, thin, sketched, contour, implied) in my drawings. I can use value in my drawings. I can critique my work and the work of others using appropriate vocabulary.</p> <p><u>Glazing</u> I can... ...use ceramic glaze to add color to my ceramic sculpture.</p>		1 Clay	2 Clay Project Due	3 Zentangle Mini-Project	4 Zentangle Mini-Project
	7 Zentangle Mini-Project	8 Zentangle Mini-Project Due	9 Painting Notes	10 Painting Notes	11 Painting Notes
	14 No School	15 Painting	16 Painting	17 Painting	18 Painting Project Due
	21 Glazing	22 Glazing	23 Glazing	24 Observation Drawing	25 Observation Drawing
	28 Observation Drawing	29 Observation Drawing	30 Observation Drawing	31 Review	

Content Vocabulary

Zentangle Landscape

pattern
movement
contrast
line
texture
craftsmanship
variety

Painting

monochromatic
value
gradation
tint
shade
hue

Observational Drawing

observational drawing
sketched lines
contour line
value
shading
implied line
line width
gradation
media
contrast