



Drama: September 2019

Targets	MONDAY	TUESDAY	WEDNESDA	THURSDAY	FRIDAY
<p><i>Students will use movement, gesture and other forms of expression as a means of communicating the various dimensions of a character. Students will apply concepts and skills that are inherent to theatrical performances. Through study and practical experiences, students will develop the physical, conceptual, and intellectual skills associated with the crafts essential to theatre.</i></p>	<p>2 6th & 7th Baseline Diagnostics continued Unit I: The Basics Of Theatre 6th Fundamentals of Theatre 7th Foundations of Theatre 8th Unit I Vocabulary 6th, 7th & 8th</p>	<p>3. 6th & 7th Baseline Diagnostics continued Unit I: The Basics Of Theatre 6th Fundamentals of Theatre 7th Foundations of Theatre 8th Unit I Vocabulary 6th, 7th & 8th</p>	<p>4 6th & 7th Baseline Diagnostics continued Unit I: The Basics Of Theatre 6th Fundamentals of Theatre 7th Foundations of Theatre 8th Unit I Vocabulary 6th, 7th & 8th</p>	<p>5. Unit I: The Basics Of Theatre 6th Fundamentals of Theatre 7th Foundations of Theatre 8th Unit I Vocabulary 6th, 7th & 8th</p>	<p>6. Unit I: The Basics Of Theatre 6th Fundamentals of Theatre 7th Foundations of Theatre 8th Unit I Vocabulary 6th, 7th & 8th</p>
	<p>9. 6th Improvisation 7th Physical Improvisation/ Ensembles 8thCharacter Analysis Mental</p>	<p>10. 6th Improvisation 7th Physical Improvisation Ensembles 8thCharacter Analysis Mental</p>	<p>11. 6th Improvisation 7th Physical Improvisation Ensembles 8thCharacter Analysis Mental</p>	<p>12. 6th Improvisation 7th Physical Improvisation Ensembles 8thCharacter Analysis Mental</p>	<p>13. 6th Improvisation 7th Physical Improvisation Ensembles 8thCharacter Analysis Mental</p>
	<p>16. 6th Pantomime 7th Etiquette & Blocking/ Staging 8th Character Analysis Physical</p>	<p>17. 6th Pantomime 7th Etiquette & Blocking /Staging 8th Character Analysis Physical</p>	<p>18. 6th Pantomime 7th Etiquette & Blocking/Staging 8th Character Analysis Physical</p>	<p>19. 6th Pantomime 7th Etiquette & Blocking/ Staging 8th Character Analysis Physical</p>	<p>20. 6th Pantomime 7th Etiquette & Blocking/Staging 8th Character Analysis Physical</p>
	<p>23. 6th Storytelling 7th The Creative Team/ Behind The Scenes 8th Character Analysis - Vocal</p>	<p>24. 6th Storytelling 7th The Creative Team/ Behind The Scenes 8th Character Analysis - Vocal</p>	<p>25 6th Storytelling 7th The Creative Team/ Behind The Scenes 8th Character Analysis - Vocal</p>	<p>26. 6th Storytelling 7th The Creative Team/ Behind The Scenes 8th Character Analysis - Vocal</p>	<p>27. 6th Storytelling 7th The Creative Team/ Behind The Scenes 8th Character Analysis - Vocal</p>
	<p>30.Vocabulary Summative Unit I 6th, 7th & 8th All Formative RE-SUBMISSIONS are due on Monday & Tuesday</p>	<p>Vocabulary Summative Unit I 6th, 7th & 8th All Formative RE-SUBMISSIONS are due on Monday & Tuesday</p>	<p>Vocabulary Summative Unit I 6th, 7th & 8th All Formative RE-SUBMISSIONS are due on Monday & Tuesday</p>		

Content Vocabulary

Theatre etiquette, articulation, projection, inflection, pitch, gesture, mood, blocking, pace, objective/intentions, obstacles, inner monologue, monologue, scene, beat, improvisation, pantomime, critique, analysis, discipline, collaboration, ensemble, plot structure, author's intent, genre, warm-ups, wings, apron, blocking, areas of the stage (U, D, L, R, C), rehearsal, readthrough, script scoring.

