



# DRAMA FEBRUARY 2020

Targets	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p><i>Students will use movement, gesture and other forms of expression as a means of communicating the various dimensions of a character.</i></p> <p><i>Students will apply concepts and skills that are inherent to theatrical performances.</i></p> <p><i>Students will develop the physical, skills associated with the crafts essential to theatre.</i></p> <p><i>Students will brainstorm &amp; problem solve to demonstrate the creative process.</i></p>	<p><b>3.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Research 8<sup>th</sup> BHM Performance Writing &amp; Research</p>	<p><b>4.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Research 8<sup>th</sup> BHM Performance Writing &amp; Research</p>	<p><b>5.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Research 8<sup>th</sup> BHM Performance Writing &amp; Research</p>	<p><b>6.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Research 8<sup>th</sup> BHM Performance Writing &amp; Research</p>	<p><b>7.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Research 8<sup>th</sup> BHM Performance Writing &amp; Research</p>
	<p><b>10.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Prep 8<sup>th</sup> BHM Creative Process / Performance &amp; Prep</p>	<p><b>11.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Prep 8<sup>th</sup> BHM Creative Process Performance &amp; Prep</p>	<p><b>12.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Prep 8<sup>th</sup> BHM Creative Process / Performance &amp; Prep</p>	<p><b>13.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Prep 8<sup>th</sup> BHM Creative Process / Performance &amp; Prep</p>	<p><b>14.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Prep 8<sup>th</sup> BHM Creative Process / Performance &amp; Prep</p>
	<p><b>17.</b> <b>PRESIDENTS DAY NO SCHOOL</b></p>	<p><b>18.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Costume, Property &amp; Rehearsal 8<sup>th</sup> BHM Creative Process / Performance Prep Including Blocking/ Staging</p>	<p><b>19.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Costume, Property &amp; Rehearsal 8<sup>th</sup> BHM Creative Process / Performance Prep Including Blocking/ Staging</p>	<p><b>20.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Costume, Property &amp; Rehearsal 8<sup>th</sup> BHM Creative Process / Performance Prep Including Blocking/ Staging</p>	<p><b>21.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue Costume, Property &amp; Rehearsal 8<sup>th</sup> BHM Creative Process / Performance Prep Including Blocking/ Staging</p>
	<p><b>24.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue SUMMATIVE Performances 8<sup>th</sup> BHM Monologue SUMMATIVE Performances</p>	<p><b>25.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue SUMMATIVE Performances 8<sup>th</sup> BHM Monologue SUMMATIVE Performances</p>	<p>6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue SUMMATIVE Performances 8<sup>th</sup> BHM Monologue SUMMATIVE Performances</p>	<p><b>27.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue SUMMATIVE Performances 8<sup>th</sup> BHM Monologue SUMMATIVE Performances</p>	<p><b>28.</b> 6<sup>th</sup> &amp; 7<sup>th</sup> BHM Monologue SUMMATIVE Performances 8<sup>th</sup> BHM Monologue SUMMATIVE Performances</p>

## Content Vocabulary

Theatre etiquette, articulation, projection, inflection, pitch, gesture, mood, blocking, pace, objective/intentions, obstacles, inner monologue, monologue, scene, beat, improvisation, pantomime, critique, analysis, discipline, collaboration, ensemble, plot structure, author's intent, genre, warm-ups, wings, apron, blocking, areas of the stage (U, D, L, R, C), rehearsal, readthrough, script scoring.

