

Eighth Grade Language Arts

September, 2019

Projection Calendar subject to change; teacher pages will bear the most current information.

Objectives

8.5 The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama.

8.5a Analyze how authors' development of characters, conflict, point of view, voice, and tone convey meaning.

8.5c Explain the development of the theme(s).

8.5j Use reading strategies to monitor comprehension throughout the reading process.

8.6 The student will read, comprehend, and analyze a variety of nonfiction texts.

8.7 The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing.

8.7a Engage in writing as a recursive process.

8.7d Organize writing structure to fit form or topic.

Monday	Tuesday	Wednesday	Thursday	Friday
No School 2	Writing Sample 3	Writing Sample 4	STAR Testing 5	Reading Conferences (8.5;8.6) Anderson/Collis 6
Character 9	Conflict 10	Theme 11	Elements Impact on Plot 12	Reading Conferences (8.5;8.6) French/Webster 13
Character 16	Conflict 17	Theme 18	Elements Impact on Plot 19	Compare and Contrast character and conflict Reading Conferences (8.5;8.6) Anderson/Collis 20
Compare and Contrast author style 23	Compare and Contrast author style 24	Narrative Draft 25	Adding Dialogue to Narrative 26	Reading Conferences (8.5;8.6) French/Webster 27
Final Narrative Drafts 30				

Vocabulary

Character
Flat
Round
Static
Dynamic
Conflict
Theme

Style
Narrative
Dialogue
Quotation Marks
Explicit
Implied
Inference

Compare
Contrast

